

## Canadian Music

50minutes

Objective: To introduce students to the range of music found within Canada

### Introduction (10 Minutes):

#### Music Scattergories

The teacher will review the rules of scattergories. The class will be broken into groups and given a topic. They will try to create a list that is unique from other teams in a limited amount of time. To facilitate the game the teacher will use breakout rooms. Students will use shared notes to make their list and then will have to remember to copy their list before the room closes. Once the breakout room is closed the team will paste their list into shared notes with their team name. The class will review the lists and award a point to the winning team.

Categories:

Names of bands/music groups

Genres of music

Canadian Musicians/artists/groups

After the Canadian musicians round, the teacher will then introduce the topic of today's lesson Canadian Music to the class.

This brings us to our topic today Canadian music. Today we will be looking at the different music found across Canada. Canada is geographically a huge country and although the citizens share similar values and beliefs, there are often differences depending on which region you live in.

### Activity 1 First Nation's Peoples Music (15 minutes):

Song KsahKommii (Mother Earth)

\*Discuss how the many different tribes in North America communicated in the past because of the diversity in the languages spoken

\*617 First Nations communities are in Canada with almost 60 languages spoken

Show BC land break up as a reference. Attached PDF

Play song: Song KsahKommii (Mother Earth)

First Nation's Peoples Music:

Song KsahKommii (Mother Earth)

Song: [http://radio.nac-cna.ca/artsalive/music\\_alive/Ksahkommii.mp3](http://radio.nac-cna.ca/artsalive/music_alive/Ksahkommii.mp3)

Context Worksheet (fill in the Blank)

from [http://naccna-assets.s3.amazonaws.com/celebrating\\_canadas\\_indig\\_people\\_-\\_teacher\\_guide\\_eng\\_final.pdf](http://naccna-assets.s3.amazonaws.com/celebrating_canadas_indig_people_-_teacher_guide_eng_final.pdf)

For First Nations people, singing has been important to daily life. Singing is considered a connection to the cosmos, earth, man, and life as a sacred origin.

## Activity 2 Music Across Canada (25 minutes)

Video <https://youtu.be/-8Nxf5Ng7p4>



British Columbia  
Spirit of the West  
Cat Murphy Band

Alberta:  
Nickelback  
Saskatchewan

The Dead South

Manitoba

Bachman-Turner Overdrive

Ontario

Shania Twain

The Tragically Hip

Avril Lavigne

Serena Ryder

Bryan Adams

Alanis Morissette

Barenaked Ladies

Quebec:

O Canada Calixa Lavallée

Simple Plan

Leonard Cohen

New Brunswick

Stompin' Tom Connors

Newfoundland

Great Big Sea

Songs & Artists:

1. Man! I Feel Like a Woman! - Shania Twain

2. New Orleans is Sinking - The Tragically Hip

3. The Hockey Song - Stompin' Tom Connors

4. O Canada

5. Sk8ter Boi - Avril Lavigne

6. Photograph - Nickelback

7. Stompa - Serena Ryder

8. Welcome to My Life - Simple Plan

9. Home For a Rest - Spirit of the West

10. Hallelujah - Leonard Cohen

11. Summer of '69 - Bryan Adams

12. Wandering Soul - Cat Murphy Band

13. Don't Impress Me Much - Shania Twain

14. Ironie - Alanis Morissette

15. In Hell I'll Be In Good Company - The Dead South

16. Takin' Care Of Business - Bachman-Turner  
Overdrive

17. One Week - Barenaked Ladies

18. Ordinary Day - Great Big Sea

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## Music Across Canada

The Cat Murphy Band from British Columbia created a musical medley from artists across Canada. They chose to include 18 songs from different artists that represented Canadian music to them. In groups investigate the songs below. Your job is to find the artist and label which province they are from.

For example, I have looked up the song “Haven't Met You Yet” and discovered that it was written by Michael Bublé from Vancouver, British Columbia.

The songs:



Man! I Feel Like a Woman! | New Orleans is Sinking | The Hockey Song | O Canada | Sk8ter Boi | Photograph | Stomp! | Welcome to My Life | Home For a Rest | Hallelujah | Summer of '69 | Wandering Soul | Don't Impress Me Much | Ironie | In Hell, I'll Be In Good Company | Takin' Care Of Business | One Week | Ordinary Day |

British Columbia

1 Michael Bublé

2

3

Manitoba

1

Alberta

1

Ontario

1

2

3

4

5

6

7

Newfoundland

1

New Brunswick

1

Saskatchewan

1

Quebec

1

2

3

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First Nation's Peoples Music:

Song KsahKommii (Mother Earth)

Directions: Fill in the blank using a word from the word bank. You may use a dictionary to look up definitions if needed.

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spirit   connection   language   buffalo   dream   Blackfoot   relationship
powwow   passages   rhythms

For First Nations people, singing has been important to daily life. Singing is considered a \_\_\_\_\_ to the cosmos, earth, man, and life as a sacred origin. The Blackfoot nation has been known as the \_\_\_\_\_ people. Their origin in life came from stories that were shared through song. Traditionally, the \_\_\_\_\_ between nature and life was all in song. There were morning songs, ceremonial songs, social songs, birth songs, death songs, and numerous songs for \_\_\_\_\_ in life. Today the Blackfeet people continue to sing origin songs from myths and modern songs for \_\_\_\_\_ celebrations.

Song for the earth (KsahKommii) renews our connection to the land. It speaks of how we must appreciate the \_\_\_\_\_ of the land through our senses. \_\_\_\_\_ words are used in each verse allowing the singer to develop an appreciation for the articulation of the words. The Blackfoot \_\_\_\_\_ has been rooted in the earth for centuries. Vocables (chant syllables) are sung after the Blackfoot verse and the signing defines the meaning of the words. The dancing gives a connection to the \_\_\_\_\_ of the earth. The singer will enjoy doing the \_\_\_\_\_ call which is a reminder of how powerful these animals have been to First Nations people.

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